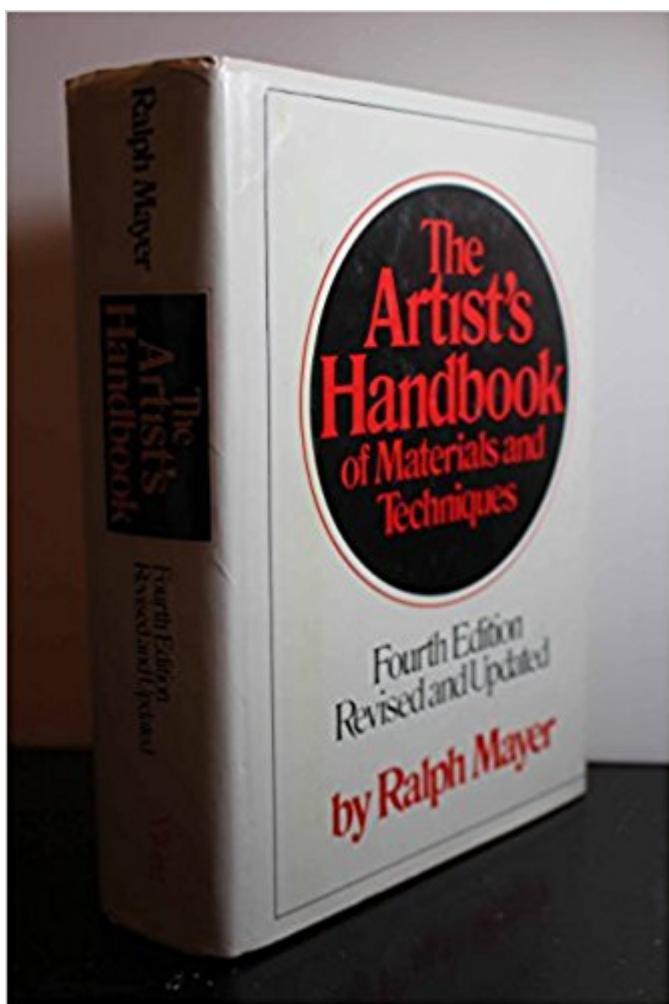


The book was found

The Artist's Handbook Of Materials And Techniques, 4th Revised And Updated Edition



Synopsis

First published in 1940, this is the fifth edition of Ralph Mayer's book. It is designed as a reference guide to the materials necessary for the modern artist. Techniques for watercolour, oil and acrylic painting are included.

Book Information

Hardcover: 733 pages

Publisher: Viking Adult; 4 edition (October 30, 1981)

Language: English

ISBN-10: 0670136662

ISBN-13: 978-0670136667

Product Dimensions: 20 x 20 x 20 inches

Shipping Weight: 2.7 pounds

Average Customer Review: 4.0 out of 5 stars 11 customer reviews

Best Sellers Rank: #373,930 in Books (See Top 100 in Books) #34 in Books > Textbooks > Humanities > Visual Arts > Painting #271 in Books > Arts & Photography > Painting > Watercolor

Customer Reviews

First published in 1940, this is the fifth edition of Ralph Mayer's book. It is designed as a reference guide to the materials necessary for the modern artist. Techniques for watercolour, oil and acrylic painting are included.

was misleading and this edition does NOT go into pigments in length like a later version my friend has. It has a list of them, no details which is really why i bought it.

just what I expected and needed.

Absence of illustrations a total surprise

Really fits a special need in our oil painting book case

Essential for the artist.

ok

old but still in good shape. For a penny, how can one loose

Book came quickly and is a great reference. I use it frequently when I need some technical information for oil painting.

[Download to continue reading...](#)

The Artist's Handbook of Materials and Techniques, 4th Revised and Updated Edition The Artist's Handbook of Materials and Techniques: Fifth Edition, Revised and Updated (Reference) The Oil Painting Book: Materials and Techniques for Today's Artist (Watson-Guptill Materials and Techniques) The Materials of the Artist and Their Use in Painting: With Notes on the Techniques of the Old Masters, Revised Edition The Watercolor Flower Artist's Bible: An Essential Reference for the Practicing Artist (Artist's Bibles) Pastel Artist's Bible: An Essential Reference for the Practicing Artist (Artist's Bibles) Modern Acrylics: Innovative mediums, tools, and techniques for today's artist (Artist's Studio) The Textile Artist's Studio Handbook: Learn Traditional and Contemporary Techniques for Working with Fiber, Including Weaving, Knitting, Dyeing, Painting, and More (Studio Handbook Series) The Glass Artist's Studio Handbook: Traditional and Contemporary Techniques for Working with Glass (Studio Handbook Series) Engineered Materials Handbook: Ceramics and Glasses (Engineered Materials Handbook, Vol. 4) Artist's Manual: A Complete Guide to Paintings and Drawing Materials and techniques Oil Pastel: Materials and Techniques for Today's Artist The Pastel Book: Materials and Techniques for Today's Artist Engineering Materials 3: Materials Failure Analysis: Case Studies and Design Implications (International Series on Materials Science and Technology) (v. 3) Dana Carpender's NEW Carb and Calorie Counter-Expanded, Revised, and Updated 4th Edition: Your Complete Guide to Total Carbs, Net Carbs, Calories, and More The Birth Partner, 4th Edition, Completely Revised and Updated: A Complete Guide to Childbirth for Dads, Doulas, and Other Labor Companions Renovation 4th Edition: Completely Revised and Updated Dealmaking in the Film & Television Industry, 4th Edition: From Negotiations to Final Contracts (Revised and Updated) By Kris Malkiewicz - Cinematography: The Classic Guide to Filmmaking, Revised and Updated for the 21st Century (3rd Revised edition) (6.2.2005) Processing Techniques and Tribological Behavior of Composite Materials (Advances in Chemical and Materials Engineering)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)